



9. - 13. Juli 2025 - Wo Hin?

ECHT JETZT!

Performance - Theater - Aktion

REALLY NOW! - for the sixth time

Where to? - we ask in the subtitle to ECHT JETZT! in the year 2025.

Where do I want to go? Where do we want to go? And how do we get there? Where are our society and democracy heading? Where are the people whose country is drying up going?

Where is the world drifting to?

There is certainly no shortage of crises in the country and in the world in these times. But how can they be addressed without immediately falling into depression and hopelessness?

Perhaps by asking questions? Perhaps with theatrical fantasies or by taking concrete steps? Perhaps through visions of the future? Or even through utopias?

The festival's contributions are allowed to raise and pose questions - without having to answer them: artistically, creatively, discursively, interactively and with all forms of performing arts and performative possibilities. Groups as a combination of generations, nationalities, amateur and professional artists were invited to address these questions in drama, performance art, music, dance, visual arts or cross-over projects.

Regional amateur theater groups, associations and institutions, school and youth groups, inclusive projects, solo artists and ensembles were able to participate in the festival with a specially created contribution.

The invitation of international artists was decided late - thanks to the IFA (Institut für Auslandsbeziehungen), which made this participation in the festival possible by financing the travel costs: ten performers from Asia are guests, who do so-called "community works". In other words, they are working on projects with groups from outside the arts that combine social work and artistic activity in an attempt to bring people into artistic action through everyday content.

In addition to their performance contributions, they will be in contact with local festival participants and will also be available to the audience in a "talk-with-the-artists" corner.

This international focus characterizes ECHT JETZT!25 as well as a strong local network, which is not only expressed in the diversity of the participating artists and groups, but also in the cooperation with Galerie Maas, Sudhaus Tübingen or Kapuzinerwerkstatt Ravensburg, which accompanied us in the production of the large figures well in advance of the festival.

Do you sometimes ask yourself where?

On July 9 to 13, that's clear: there! - to ECHT JETZT!25 in Reutlingen and Tübingen.

Best wishes from
the TPZ BW team



New places, new paths

For the sixth time, our city will be a stage for the "ECHT JETZT!" festival. This year, the motto "WHERE TO?" deals with a central question of our time. What is worth striving for - on both a small and large scale? Which perspectives show us new ways to create more community in our lives together? The impressions from what is presented are intended to trace what moves us as a society.

The festival begins with a festive opening on the market square: large paper figures are transformed into living actors in the open air. This community event fills this shared space with life and makes culture a direct and public experience for all citizens.

As patron, I am particularly pleased about the diverse local collaborations: The Peter-Rossegger-Schule and the Isolde-Kurz-Gymnasium bring young talents to the stage, while the Galerie Reinhold Maas opens up new perspectives together with international artists. This cooperation at various levels clearly demonstrates the extent to which culture enriches our city.

The Theaterpädagogische Zentrum Baden-Württemberg (TPZ) acts as a cultural nucleus in Reutlingen and does outstanding work in all social groups and age groups. Whether through courses, workshops, amateur theater projects or artistic impulses such as the festival ECHT JETZT! - the TPZ is a model institution for cultural work and its festival contributes to the revitalization of our city centre. Thanks to the funding from all donors involved, it is possible for the festival to take place at a low threshold. Culture thus remains open to everyone, and the neighboring cities of Reutlingen and Tübingen grow together with creative ideas.

I wish the TPZ team, all participants and you, dear audience, inspiring encounters and lively moments pondering the question "WHERE TO?".

Thomas Keck
Lord Mayor of the City of Reutlingen



Really now! Performance Festival 2025 "WHERE TO?"

"Where to?": This is not just a geographical question or an invitation to reflect on our individual paths in life, our choices and dreams. It is also a call to reflect on the collective challenges we face at a time when our world is characterized by numerous crises. In the midst of uncertainty and change, we are looking for orientation, for answers and for ways that can lead us to a better future.

Trying to do this with the means of art is one possibility. And so the artists who organized the performance festival "Echt Jetzt! 25" performance festival on Platanenallee have intensively explored this complex issue. The diversity of artistic approaches is just as great as the diversity of those involved: once again, artists from the fields of performance, theater and dance are working together with very different people, professionals are working with amateurs, generations and cultures are coming together, and the festival is also a wonderful inter-communal collaboration between Reutlingen and Tübingen. The artists will inspire us to think about our own paths and take on new perspectives.

So let yourself be inspired by the different forms of expression of performance art and discover how diverse the answers to the question "Where to?" can be. I wish all the performers and the organizing team around Monika Hunze and Andreas Hofmann a successful festival. I wish you, dear visitors, a theatrical, visual and acoustic experience - perhaps you will take away one or two answers to the question "Where to?".

Boris Palmer
Lord Mayor of the University City of Tübingen

ECHT JETZT! 25

Wo Hin?



**Theater
Pädagogik
Zentrum BW**

Hepfstrasse 99
72770 Reutlingen
07121/21116
www.tpz-bw.de



Reutlingen

Tübingen
Universitätsstadt

ifa Institut für
Auslandsbeziehungen

Spielorte

Marktplatz Reutlingen

Garten des Heimatmuseums Reutlingen
(Eingang Rebentalstrasse)
Oberamteistraße 22
72764 Reutlingen

Galerie Maas, Wilhelmstrasse 97
72764 Reutlingen

Platanenallee - Neckarinsel, Tübingen
72072 Tübingen

peripherie. galerie
Hechinger Str. 203, 72072 Tübingen

Free admission!

sudhaus
peripherie

GALERIE
REINHOLD
MAAS

LB BW
Stiftung
Landesbank Baden-Württemberg

CRPAG
Caritasverband für
Baden-Württemberg e.V.

ABRE



pArt
raum / space

Kreissparkasse
Tübingen

Sparkassen
Versicherung

REAL NOW! 25 - Where to? - in Reutlingen and Tübingen from July 9 to 13, 2025

Wednesday 09.07. - Marketplace Reutlingen

17.45 Opening by Anke Bächtiger, Head of the Cultural Office
18.00 FIGURE and MASK SPECTACLE - Cooperation Creative Center Kapuziner, Ravensburg with Pat Geddert

18.30 AFRICAN ROYAL BALLET DJIBY KOUYATE MALI
Street children and young people from Bamako (Mali) inspire with a spectacular dance show full of energy, strength and joie de vivre. The initiator and leader of the group is choreographer Djiby Kouyate, founder of the “Mali Kinderhilfe” association.

19.00 PARADE WITH FIGURES AND MASKS
19.30 THE GIFT - Galerie Maas, Wilhelmstraße 97
Exhibition opening and performance with Krynka-na Kongpetch, Thailand

Thursday 10.07 - TheaterPädagogikZentrum, Heppstraße 99/1 Reutlingen

11.00 - 14.00 Part 1: Conference Community Works
All artists invited to the festival from Germany and Southeast Asia work with different social groups on projects that combine social work and artistic activity. We would like to discuss and exchange ideas on the topic of “community works” in an international context.

Thursday 10.07. - Garden of the Heimatmuseum Reutlingen

17.00 ON AIR - TSG aerial artistry
Magical, acrobatic, floating and accompanied by music. Direction: Simone Benzinger/Marius Fritze

17.30 Peter-Rossegger-School & Isolde-Kurz-Gymnasium
WE ONLY HAVE THIS ONE LIFE
... on this very special planet. In a journey into the future, the pupils portray their dreams and fears. Cooperation between different types of schools. Directed by: Monika Weber

18.00 VINTAGE - the LABW writing group
KALEIDOSKOP - about:life paths
In their staged reading, the authors ask themselves: Where to? For what? And did we ever want to arrive HERE? With charm, depth and a twinkle in their eyes, they talk about paths, detours and the courage to keep going. Directed by: Ramon Schmid

18.30 YOUNG TPZ
Based on the production “(K)ein Raum für mich?!", the Junges TPZ has explored the topic “Wo Hin?” and asked itself what associations this can trigger. Directed by: Janne Heyde

18.45 Theater TACKLACK
DEFENDING EUROPE by Konstantin Küspert
Jonathan says: He’s not a Nazi, but. He thinks concentration camps are stupid too, but. Public reflections on the dreaded “but”. Directed by: Paul Siemt

19.00 International performers
The guests from Southeast Asia show their individual approaches to performance art and their views on the festival theme “Where to?” with Boyet de Mesa, Rogger Basco, Vim Nadera (Philippines); Yunisti Ambarsari, Entri Somantri, Mohamad Rico Wicaksono (Indonesia); Chakkrit Chimnok, Pattree Chimnok, Krynkana Kongpetch (Thailand); Gao Xi-ang (China)

Friday 11.07 - TheaterPädagogikZentrum, Heppstraße 99/1 Reutlingen

11.00 - 14.00 Part 2: Conference Community Works
All artists from Germany and Southeast Asia invited to the festival work with different social groups on projects that combine social work and artistic activity. We would like to discuss and exchange ideas on the topic of “community works” in an international context.

Friday 11.07. - Garden of the Heimatmuseum Reutlingen

17.00 LUSTIGER DIENSTAG - Theater group BAFF/Lebenshilfe
Eight people. Eight paths. One common goal: to set off together. The group of adults with intellectual disabilities tells a story of departure, orientation and the search for one’s own place. With music, movement and surprising images, the players show what they are made of - honest, lively, courageous. A play that connects. Genuine. Moving. Different.
Direction: Ralf Eisele

17.30 Reutlingen University - WO HIN?
A theater performance developed by students in the theater pedagogy seminar.
Directed by: Andreas Hoffmann

17.45 Generation theater SPÄTLESE, Schwäbisch Hall
FRAU HOLLE IN EMERGENCY (excerpt)
Mrs. Holle can no longer produce snowfall: It’s too warm for the time of year. The weather is also slipping away from her relatives - and the climate demonstrations are not long in coming. Directed by: Silvie Beiermann

18.15 THEATERQUEENS & KING
The improv group has split up due to experiences abroad, relocation and a lack of train connections, but is able to work on a project basis. And is very busy with the “where to” in the best sense of the word: Location, career choice, sexuality, gap-year, performance courses ... these questions loom large as elephants in the room and are improvised on stage. Directed by: Nicole Haßmann

18.45 LITERATURE & THEATER - a TPZ project for ECHT JETZT!25 - DON CARLOS & DANTON’S DEATH
Where can the study of old drama texts lead? The literature group gave free rein to their creativity and experimented with their favorite moments from the texts: A small best-of of this experiment will be shown.
Direction: Hannah Sophie Küpper/Thilo Metzger

19.15 MASCKARA THEATER
THE THINGS OF THE WORLD - ...and then the happy life will begin
Dramolettes from the “Opuscula Moralia” by G. Leopardi - a play between dance and theater. Excerpts from the MasckaraTheater production with Olatz Arabaolaza and Laura Conte.

19.45 Module 2 Reutlingen MOMO
One focus of the TPZ training is the development of a production. The group performs a scene from MOMO. Direction: Volker Schubert

Saturday 12.07. - Platanenallee Tübingen

12.00 Opening 1st Mayor Cord Soehlke followed by FIGURE and MASK SPECTACLE and SEEING EYES - floating objects on the Neckar with Frank Fierke

12.30 ON AIR - TSG aerial artistry
Duos and solos on various aerial artistry devices - magical, acrobatic, floating and accompanied by music. Direction: Simone Benzinger/Marius Fritze

13.00 Module 2 Reutlingen MOMO
One focus of the TPZ training is the development of a production. The group performs a scene from MOMO. Direction: Volker Schubert

13.30 Children’s dance theater group of the SSC Tübingen
WAYS
When dancing, the SSC kids sometimes let their hands, sometimes the tips of their noses and sometimes the group show them the way: Which paths lead past fear and rejection, where is there compassion and connection? Directed by: Mara Seyfert/Lilly Roth

14.00 Inclusive theater group of the Landestheater Tübingen and Lebenshilfe Tübingen
WHERE TO? HERE!
We dream. We wish and we want something. We are princess or prince. We are the beast and the cook. We search. But what do we find? Direction: Miriam Rösch

14.30 TaTü - TANZTHEATER TÜBINGEN, University Sports University of Tübingen
WHERE TO WITH IT?
This contemporary performance examines where anger, joy, fear, shame or love go, even when we try to control them. What is released immediately - in a scream, a curse, a laugh - and what gets stuck, hidden in the body, in the neck, in the stomach? Where do these feelings pull us?
Leader: Kenneth Kirchner

14.30-17.00 Kulturpark RT-Nord, Rappertshofen
MAGAZINE PROJECT RAPPAZ
The audience is invited to take part in an interview: the questioners want to encourage a change of perspective and facilitate new forms of encounter. The result is a performative interaction that understands conversation and listening as an artistic act. Direction: Lilli Weinstein

15.00 Young LTT
HAPPY BIRTHDAY - a birthday performance
The best day of your life, a day to look back and look to the future: The birthday. LTT play clubs surprise with birthday dances, old birthday classics and invite you to play birthday games from childhood. Direction: Damaris Stein

15.15 Theater TACKLACK
DEFENDING EUROPE by Konstantin Küspert (excerpt) Jonathan says: “He’s not a Nazi, but. He thinks concentration camps are stupid too, but. Public reflections on the dreaded “but”. Direction: Paul Siemt

15.30 Puppet theater Anne-Kathrin Klatt
DUMPU DINKI or How Strangers Become Friends - A finger puppet theater for all ages 4 and up
Two hands meet. Dumpu meets Dinki: one grumbling and clenching her fist and the other cheeky, playful and curious. A funny game of hand figures, gestures and sounds - in “fantasy language” and suitable for foreign-language audiences. Director/ Performer: Anne-Kathrin Klatt

16.00 AFRICAN ROYAL BALLET DJIBY KOUYATE MALI
Street children and young people from Bamako (Mali) inspire with a spectacular dance show full of energy, strength and joie de vivre. The initiator and leader of the group is the choreographer Djiby Kouyate, founder of the association “Mali Kinderhilfe”.

16.30 International performance
In group and solo performances, the guests from South-East Asia show their individual approaches to performance art and their views on the festival theme “Where to?”

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DEFENDING EUROPE by Konstantin Küspert
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17.00 TPZ Forum Theater Group
MY PARK MY BANK MY RIGHT - a playful discussion
A multi-layered conflict (here: everyday racism and xenophobia) is developed into a concrete scene that ends in tension or even insoluble. Spectators are invited to replace a person on stage, slip into their role and change the situation according to their own ideas for a solution.
Directed by: Uschi Famers

17.45 Theater TACKLACK
DEFENDING EUROPE by Konstantin Küspert

18.00 International Theater Group of the University of Tübingen - Department of German as a Foreign Language
WHERE TO? NEW PATHS AND CHANGES OF DIRECTION
A group of courageous, creative young people who are studying abroad in Tübingen and have developed plays in German on the festival theme in a theater course.
Directed by: Hannah Sophia Küpper

18.30-20.00 International performers
The guests from Southeast Asia will present their individual approaches to performance art and their views on the festival theme “Where to?” in group and solo performances with Boyet de Mesa, Rogger Basco, Vim Nadera (Philippines); Yunisti Ambarsari, Entri Somantri, Mohamad Rico Wicaksono (Indonesia); Chakkrit Chimnok, Pattree Chimnok, Chiang Rai, Krynkana Kongpetch (Thailand); Gao Xiang (China)

Sunday, July 13

11.00 THE GIFT - Galerie Maas, Wilhelmstraße 97
Exhibition and performance with Krynkana Kongpetch, Thailand

17.00 GRAND FINALE
Group performance with national and international artists as the finissage of the festival and the exhibition “Transformation” by Andreas Hoffmann at galerie peripherie, Sudhaus, Hechingerstraße 203, Tübingen

Project management and organization: Andreas Hoffmann, Monika Hunze
Team: Antonia Lehn, Elisabeth Meissner, Paul Siemt, Monika Weber

